

PURGATORY CREEK SOUNDWARE

Clavinet D6



Overview

Each of the four Clavinet D6 pickup settings was sampled at eight velocity levels for full duration, providing an accurate sound with no artificial decay envelopes or sample loops. The multi-mode filter within the HD-1 engine was used to simulate the four tone settings yielding all 60 possible tone variations available on the D6.

The library requires 856MB of RAM or 31MB using virtual memory.

91 programs are included.

1. PurgCreek D6 [CA]
2. PurgCreek D6 [DB]
3. PurgCreek D6 [CB]
4. PurgCreek D6 [DA]
5. PurgCreek D6 [CA] 0
6. PurgCreek D6 [CA] 1
7. PurgCreek D6 [CA] 2
8. PurgCreek D6 [CA] 3
9. PurgCreek D6 [CA] 4
10. PurgCreek D6 [CA] 5
11. PurgCreek D6 [CA] 6
12. PurgCreek D6 [CA] 7
13. PurgCreek D6 [CA] 8
14. PurgCreek D6 [CA] 9
15. PurgCreek D6 [DB] 0
16. PurgCreek D6 [DB] 1
17. PurgCreek D6 [DB] 2
18. PurgCreek D6 [DB] 3
19. PurgCreek D6 [DB] 4
20. PurgCreek D6 [CB] 0
21. PurgCreek D6 [CB] 1
22. PurgCreek D6 [CB] 2
23. PurgCreek D6 [CB]
24. PurgCreek D6 [CB] 4
25. PurgCreek D6 [CB] Funk
26. PurgCreek D6 [DA]
27. PurgCreek D6 [DA] 1
28. PurgCreek D6 [DA] 2
29. PurgCreek D6 [CA] Tube
30. PurgCreek D6 [DB] Tube
31. PurgCreek D6 [CB] Tube
32. PurgCreek D6 [BTMS] [CA]
33. PurgCreek D6 [B---] [CA]
34. PurgCreek D6 [BT--] [CA]
35. PurgCreek D6 [BT-S] [CA]
36. PurgCreek D6 [--MS] [CA]
37. PurgCreek D6 [B-MS] [CA]
38. PurgCreek D6 [-T--] [CA]
39. PurgCreek D6 [--M-] [CA]
40. PurgCreek D6 [---S] [CA]
41. PurgCreek D6 [B-M-] [CA]
42. PurgCreek D6 [-T-S] [CA]
43. PurgCreek D6 [-TMS] [CA]
44. PurgCreek D6 [B--S] [CA]
45. PurgCreek D6 [BTM-] [CA]
46. PurgCreek D6 [-TM-] [CA]
47. PurgCreek D6 [BTMS] [DB]
48. PurgCreek D6 [B---] [DB]
49. PurgCreek D6 [BT--] [DB]
50. PurgCreek D6 [BT-S] [DB]

51. PurgCreek D6 [--MS] [DB]
53. PurgCreek D6 [-T--] [DB]
55. PurgCreek D6 [---S] [DB]
57. PurgCreek D6 [-T-S] [DB]
59. PurgCreek D6 [B--S] [DB]
61. PurgCreek D6 [-TM-] [DB]
63. PurgCreek D6 [B---] [CB]
65. PurgCreek D6 [BT-S] [CB]
67. PurgCreek D6 [B-MS] [CB]
69. PurgCreek D6 [--M-] [CB]
71. PurgCreek D6 [B-M-] [CB]
73. PurgCreek D6 [-TMS] [CB]
75. PurgCreek D6 [BTM-] [CB]
77. PurgCreek D6 [BTMS] [DA]
79. PurgCreek D6 [BT--] [DA]
81. PurgCreek D6 [--MS] [DA]
83. PurgCreek D6 [-T--] [DA]
85. PurgCreek D6 [---S] [DA]
87. PurgCreek D6 [-T-S] [DA]
89. PurgCreek D6 [B--S] [DA]
91. PurgCreek D6 [-TM-] [DA]
52. PurgCreek D6 [B-MS] [DB]
54. PurgCreek D6 [--M-] [DB]
56. PurgCreek D6 [B-M-] [DB]
58. PurgCreek D6 [-TMS] [DB]
60. PurgCreek D6 [BTM-] [DB]
62. PurgCreek D6 [BTMS] [CB]
64. PurgCreek D6 [BT--] [CB]
66. PurgCreek D6 [--MS] [CB]
68. PurgCreek D6 [-T--] [CB]
70. PurgCreek D6 [---S] [CB]
72. PurgCreek D6 [-T-S] [CB]
74. PurgCreek D6 [B--S] [CB]
76. PurgCreek D6 [-TM-] [CB]
78. PurgCreek D6 [B---] [DA]
80. PurgCreek D6 [BT-S] [DA]
82. PurgCreek D6 [B-MS] [DA]
84. PurgCreek D6 [--M-] [DA]
86. PurgCreek D6 [B-M-] [DA]
88. PurgCreek D6 [-TMS] [DA]
90. PurgCreek D6 [BTM-] [DA]



Programs labeled [xxxx] [xx] correspond to the picture above:

Ex: PurgCreek D6 [BTMS] [CA] = all tone tabs on; Rhythm pickup

Ex: PurgCreek D6 [--MS] [CB] = Med+Soft tabs on; Treble pickup

CA = Rhythm Pickup

CB = Treble Pickup

DB = Both Pickups (in phase)

DA = Both Pickups (out of phase)

Programming

SW#1	Typically turns on/off the touch wah.
SW#2	Typically turns on/off tone variation or overdrive.
(K) RT Knob #7 (N) User Knob #5	Adds modulation effect.
(K) RT Knob #8 (N) User Knob #6	Controls depth of the reverb effect.

(K) = Kronos; (N) = Nautilus

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<http://www.purgatorycreek.com>