

PURGATORY CREEK SOUNDWARE

Mark I (1970)



EXs 40 Mark I (1970)

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Overview

The electro-mechanical piano, upon which this sample-set is based, was manufactured in the first week of 1970. New neoprene hammer tips were installed giving the full tone sound found on many recordings during the 1970s and beyond. The Purgatory Creek Soundware Mark I was deeply sampled at 18 velocity levels recorded for the full duration, so you will hear neither loops nor artificial envelope decays. Additionally, eight velocity layers of note-off release samples are included. Because one oscillator in each of the HD-1 programs is used for release samples, only eight of the eighteen potential sustained layers are possible. Still, the availability of these many layers with their subtle timbre variations allows for sophisticated, detailed programming.

The sample-set requires 933MB of RAM or 35MB using virtual memory.

Fifteen programs are provided.

1. PurgCreek Mkl'70 Basic
2. PurgCreek Mkl'70 SmallAmp
3. PurgCreek Mkl'70 Ballad
4. PurgCreek Mkl'70 Azure
5. PurgCreek Mkl'70 Purple
6. PurgCreek Mkl'70 Fusion
7. PurgCreek Mkl'70 Studio
8. PurgCreek Mkl'70 Slate
9. PurgCreek Mkl'70 Ebony
10. PurgCreek Mkl'70 Suitcase
11. PurgCreek Mkl'70 Gray
12. PurgCreek Mkl'70 SmStone
13. PurgCreek Mkl'70 Maroon
14. PurgCreek Mkl'70 Mist
15. PurgCreek Mkl'70 AzureAlt

Programming

SW#1	Typically turns on/off a chorus effect. It also might turn on/off touch wah.
SW#2	Typically turns on/off a phaser effect.
(K) RT Knob #5 (N) User Knob #3	Controls filter on release samples. Turning to the right increases the filter allowing you to hear more of the noise of the releases.
(K) RT Knob #6 (N) User Knob #4	Controls depth of the stereo vibrato effect. Turning the knob all the way counterclockwise turns off the effect.
(K) RT Knob #7 (N) User Knob #5	Controls speed of the stereo vibrato effect.
(K) RT Knob #8 (N) User Knob #6	Controls depth of the reverb effect.

(K) = Kronos; (N) = Nautilus

Note: The original instrument encompassed 73 keys. Playing outside that range might result in a less than ideal experience.

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<http://www.purgatorycreek.com>